

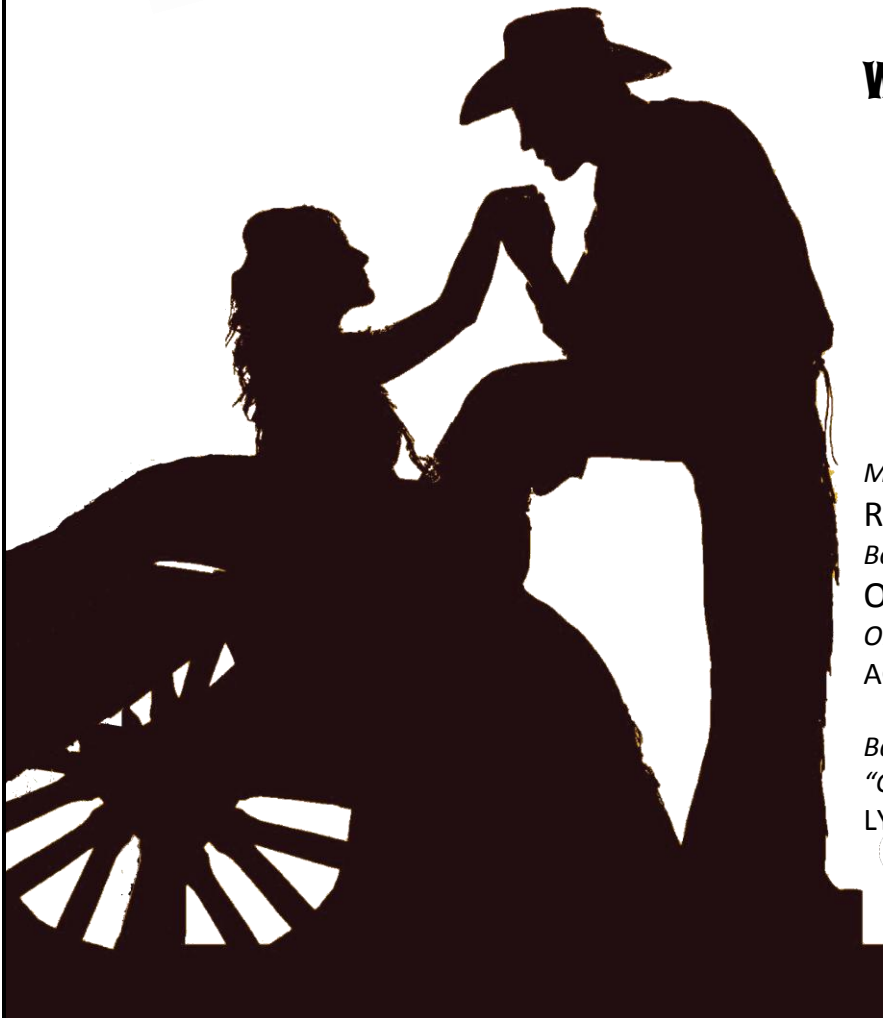


**A MUSIC WEST, INC. PRODUCTION  
RODGERS & HAMMERSTEIN'S**

# OKLAHOMA!

**JULY  
2011**

**WESTCHESTER  
TOWNHOUSE**



*Music by*  
**RICHARD RODGERS**  
*Book and Lyrics by*  
**OSCAR HAMMERSTEIN II**  
*Original Dances by*  
**AGNES DE MILLE**

*Based on the play*  
*"Green Grow the Lilacs" by*  
**LYNN RIGGS**

# DIRECTOR'S NOTES



On behalf of the Music West, Inc. Board of Directors, Production Team and Cast, welcome to our Summer 2011 production, *Oklahoma!* This wonderful American musical marks the first collaboration of the famous duo, Richard Rodgers and Oscar Hammerstein II, and is easily one of the most landmark Broadway productions of all time. Additionally, this is also the first Rodgers and Hammerstein show that Music West has produced since our premiere show in 2004, *The Sound of Music*, and we are absolutely thrilled to have the privilege to present an R&H show for you once again.

*Oklahoma!* was a groundbreaking show in so many ways, often thought to be the first time an American musical fully integrated a complex storyline, music and dance together in one show. It is a story that has remained timeless throughout the decades since its debut in 1943, with its characters and setting providing the perfect backdrop to a heartwarming story about the settling of the American territory. In many ways, *Oklahoma!* illustrates some of the very reasons why America became a great nation, including the insatiable quest for innovation and progress while honoring and incorporating our historical past, and the willingness to fully engage ourselves in the basic hard work and personal responsibility necessary to accomplish goals and fulfill our dreams.

Unlike last summer's show (Cole Porter's *Anything Goes*), where the show and its requirements were entirely new to our Production Team, the process for *Oklahoma!* felt much like becoming reacquainted with an old friend. *Oklahoma!* was the first musical show with which I was involved as a young teenager, and combined with being a work of Rodgers and Hammerstein, the show itself just felt very familiar and proved to be an enjoyable journey to Opening Night. I think you'll find that it's one of those shows that is missing that infamous "weak link", and every scene and number will combine to leave you with a memorable evening of entertainment!

Of course, while the show elements may have been familiar, there is obviously no doubt that without a talented cast and dedicated Production Team, that "journey" to what you will see here today would never have been possible. We had a "skeleton crew" of lead producers, consisting of myself, my wife Laura, and Karen Lask, who communicated almost daily about all areas of the production...while we began with established "roles" for the Production Team members (i.e., Music Director, Administrative, etc.), the end result was something quite different! I cannot thank Laura and Karen enough for all of their leadership and "Oklahoma-style" hard work, on everything from music direction and the endless paperwork involved with a show, to hunting down a real horse saddle or texting radio DJs to try and generate some publicity for the production. Directly related to the show, Sean Lask provided solid leadership as he handled the blocking of the majority of the show's scenes, and offered his constant assistance at every rehearsal (usually being the last one out the door with me!). The Production Team was rounded out with our Choreographer, Sarah Loesby, who tirelessly developed the fantastic dance scenes you'll see, and Sarah Ann Head, our Costume Designer, who worked her magic with many of the existing clothing in our costume collections (and a few thrift store trips!). The countless family and cast volunteers who assisted with many other areas of the show also contributed to making this production possible!

As always, our Board of Directors has continued to provide the guidance and leadership necessary for the Music West corporation, with many of the Directors also volunteering their time with *Oklahoma!*. In particular, I would like to especially thank Gina Bellous, who painted our backdrop, and Michele DeMarco, for assisting with our backstage coordination; as well as Anna Cody, who designed and coordinated this show program and greatly assisted with our publicity efforts (in addition to sharing her wonderful photography talents!); and Eddie Ozawa, who provided "manpower" with sets, lighting, and during the shows, and generous financial support to the company as well.

Our cast (as you can see) has continued to evolve and "grow" (literally), with this particular show featuring more than sixty percent new members, many of whom came quite a distance from surrounding Southern California areas to share their talents with us. I have really enjoyed working with this fine group of folks, who (like many of us!) try to balance work, school, and other life commitments with their love of musical theater. The fact that we have been able to come together as a cohesive unit and produce this wonderful American musical is very gratifying, and I cannot wait for you to experience the truly remarkable talent that will be on display here today!

As you know, we exist as a source of family entertainment in Westchester primarily through our sponsors and benefactors. We are extremely grateful to all of our supporters, and in particular the Westchester Woman's Club, for their overwhelming generosity! Please check our sponsors and advertisers in this program, and support them so they can continue to support us. To all who have been so generous to us already, or may even become a supporter following today's show – thank you. You enable us to continue offering one of the only sources of family-friendly, live entertainment for our community!



Now, on with the show.....and I hope y'all come back now, y'hear?  
*Jeff Remington, July 2011*



# CAST OF CHARACTERS



(in order of appearance)

Aunt Eller .....	Mary Michlovich
Curly McLain .....	Matt Morris
Laurey Williams .....	Erika Brauer
Ike Skidmore .....	Sarah Loesby
Sally .....	Lauren Deitz
Lillian .....	Emily Tapanes
Will Parker .....	Sean Lask
Jud Fry .....	Nick Dossman
Ado Annie Carnes .....	Sam Harrison
Ali Hakim .....	RJ Davis
Gertie Cummings .....	Mindee Krymer
Abigail Carnes .....	Sarah Ann Head
Cord Elam .....	Amy Witkowski
Kate .....	Arielle Phan
Vivian .....	Hannah Sornborger
Ensemble .....	Natalie Calsbeek, Lona Dreyfuss, Carmen Michlovich and Erynn Phan
Understudy for Ali Hakim .....	Amy Witkowski

## MUSICIANS

Piano.....	Kathy McGrath Kramer
Bass .....	Dave Brown
Percussion.....	Michael Kramer
Reeds .....	Rory Mazzela
Orchestra Contractor.....	MK Music Services



## PRODUCTION STAFF

Director/Executive Producer .....	Jeff Remington
Associate Director .....	Sean Lask
Music Director/Producer .....	Laura Remington
Choreographer .....	Sarah Loesby
Assistant Director of Administration/Run Crew .....	Karen Lask
Technical Director/Stage Manager .....	Jeff Remington
Costume Designer .....	Sarah Ann Head
Light Board Operator .....	Bridget Casey
Dramaturgical Consultant .....	Mindee Lee Krymer
Supervision .....	Michele DeMarco
Set and Facility Design/Construction .....	Jeff Remington, Sean Lask, Eddie Ozawa, RJ Davis, Matt Morris, Nick Dossman, Karen Lask, Mary Michlovich, Lauren Deitz, Carolyn Epstein, Laura Remington, MCL Trucking, Cast and Friends
Make-Up .....	Erika Brauer, Sam Harrison
Set Artistic Design/Painting .....	Anna Loesby, Gina Bellous
Properties .....	Karen Lask, Jeff Remington, Mary Michlovich, Michele DeMarco, Sean Lask, Tom (Crash) Corrigan, Beth & Tom Kirk, Liz Remington
Tickets .....	Gretchen Tapanes, Mary Phan, Laura Remington
Publicity/Ads .....	Laura Remington, Anna Cody, Cast and Friends
Programs .....	Anna Cody, Laura Remington
House Management/Refreshments .....	Eddie Ozawa, Karen Lask, Suzette Sornborger, Theresa Witkowski, Beth Dreyfuss, Sue Calsbeek, Chris Calsbeek
Resident Child Care Provider .....	Liz Remington
Rehearsal Accompanist .....	Arielle Phan
Tech Week Dinners .....	The Tapanes, Sornborger, Phan Families, Sam Harrison
Videography .....	Alessandro Torre



# MUSICAL SYNOPSIS



## ACT I

### SCENE 1

#### Laurey's Farm House

Oh, What a Beautiful Mornin' ..... Curly  
 The Surrey With the Fringe on Top ..... Curly, Aunt Eller, Laurey  
 Kansas City..... Will, Aunt Eller, Ensemble  
 Reprise: The Surrey With the Fringe on Top ..... Curly  
 I Cain't Say No..... Ado Annie  
 Many a New Day..... Laurey, Ensemble  
 People Will Say We're in Love ..... Laurey, Curly

### SCENE 2

#### The Smoke House

Poor Jud is Daid ..... Curly, Jud

### SCENE 3

#### A Grove on Laurey's Farm

Out of My Dreams..... Kate, Vivian, Skidmore,  
 Mrs. Carnes, Ensemble

## ACT II

### SCENE 1

#### The Skidmore Ranch

The Farmer and the Cowman ..... Skidmore, Mrs. Carnes, Aunt Eller,  
 Curly, Will, Ado Annie, Ensemble  
 All Er Nuthin' ..... Will, Ado Annie

### SCENE 2

#### The Skidmore Ranch

Reprise: People Will Say We're in Love ..... Curly, Laurey

### SCENE 3

#### Laurey's Farm House

Oklahoma ..... Curly, Ensemble  
 Finale Ultimo..... Cast



## **ACKNOWLEDGEMENTS**


The Directors, Cast and Crew wish to extend their heartfelt gratitude to all those who contributed to making this production successful:

- ♪ The Music West, Inc. Board of Directors and Officers
- ♪ The Westchester Townhouse, Inc. Board of Directors for their generous use of facilities
- ♪ MCL and Associates, especially Mr. Michael LeDuff, for his overwhelming generosity with our storage needs
- ♪ MK Music Services, especially Michael and Kathy Kramer
- ♪ Peter Kohly Insurance, Mr. Peter Kohly and Ms. Phyllis Spearman
- ♪ Mr. Gary Wayland, C.P.A., Wayland and Vukadinovich, LLP
- ♪ Westchester/Playa del Rey Hometown News
- ♪ The Argonaut Newspaper
- ♪ Westchester Woman's Club, especially Beverly Migliazzo
- ♪ Mrs. Liz Remington
- ♪ The Tapanes, Sornborger, Phan Families
- ♪ Mrs. Marlene Kaufman

## **BOARD OF DIRECTORS**

Jeff Remington, Chairman of the Board and President/CEO  
Anna Cody, Secretary  
Gina Bellous, Director  
Debbie Chauff, Director  
Michele DeMarco, Director  
Carolyn Epstein, Director  
Karen Lask, Director  
Eddie Ozawa, Director  
Laura Remington, Executive Vice-President and Treasurer/CFO  
Sean Lask, Vice-President of Productions

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If you wish to provide your time and/or tax-deductable monetary donation, including advertising opportunities in production programs, please contact us! [www.musicwest.org](http://www.musicwest.org) or call Music West at (310) 692-0006.



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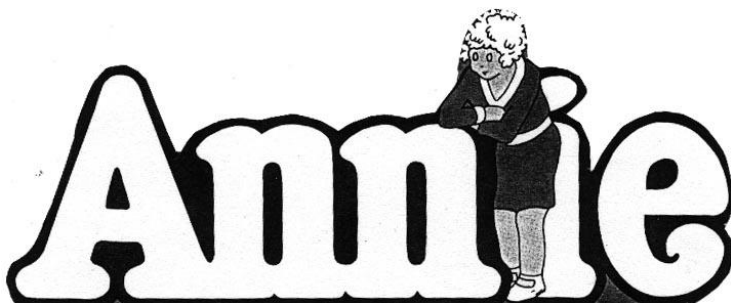
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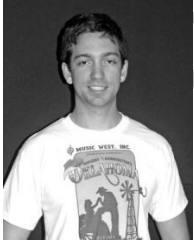
# MEET OUR CAST



**Erika Brauer** (Laurey) – This is Erika's third Music West production, and second time performing in Oklahoma!. She's played Grace Farrell in Annie (2006), and Ethel Tofflemier in The Music Man (2005) in past productions, and was a featured dancer in Hamilton Music Academy's 2008 production of Oklahoma! She has also sung in numerous chamber choirs and Jazz groups over the years. She sends out a big thank you to everyone who had a hand in putting the production together, and hopes you all enjoy the show!



**Natalie Calsbeek** (Ensemble) – Natalie is thirteen and will be in eighth grade at Visitation School in the Fall. This is her third production with Music West and is happy to be on the stage again. She hopes you enjoy the show!



**R.J. Davis** (Ali Hakim) – R.J. is a recent USC graduate with his master's degree in Mechanical Engineering and is currently exploring opportunities within the medical devices field. This is his first appearance on stage and is thrilled to be working with such a fantastic cast and crew! He hopes you enjoy the show and the comedic personality of Ali Hakim!



**Lauren Deitz** (Sally) – Lauren Deitz is so excited to be performing in Oklahoma!, one of her favorite musicals of all time. At age ten, she told her mother she would "work during the day and do acting at night," which turned out to be quite prescient. By day, Lauren works in grants administration for a non-profit. She would like to thank all her new friends in the cast for a darn-tootin' good time.



**Nick Dossman** (Jud Fry) – Born in Miami, FL, Nick is an improviser studying at the esteemed Second City, Hollywood where he hones his skills as an actor, writer and director. His favorite food is chicken alfredo and is glad to try his skills at actually remembering lines in his first ever musical, Oklahoma!



**Lona Dreyfuss** (Ensemble) – Lona is 12 years old and is currently attending Westside Neighborhood School. This is her first play with Music West. This is only Lona's second play; her first one was Beauty and the Beast.



**Sam Harrison** (Ado Annie) – Sam Harrison has loved acting since she was young, starring in plays and musicals such as Noises Off, Hello Dolly, Carousel, 42nd Street, and Damn Yankees, to name a few. She has also received many prestigious awards in Southern California for her acting in Shakespeare and Drama festivals. Oklahoma is her first lead role with Music West, and she'd like to thank her boyfriend Justin for giving her the push to audition.

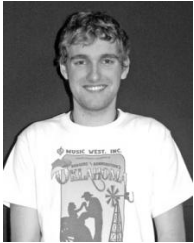
# MEET OUR CAST



**Sarah Ann Head** (Abigail Carnes) – Sarah Ann is an animator from New York who used to do high school theatre. However, considering she graduated from USC last year and colors the Chuck-E-Cheese commercials, she's not exactly sure how she got into this particular play. She just wandered into the Townhouse one day with a shotgun and ended up coming back. And doing the costumes. But they did let her keep the shotgun. In any case, Sarah Ann has greatly enjoyed this production and would like to thank her friends and family for all their emotional and spirituous support. She would also like to tell Laurey to get her hands off of her man, that hussy. (Please, enjoy the show!)



**Mindee Krymer** (Gertie Cummings) – Mindee Lee Krymer is thrilled to be performing for the southern California community once again after receiving her BA's in Theater Arts and English from CSU, Chico in December. She is now utilizing both of her degrees working at Playbooks Reader's Theater, a company specializing in the development and publishing of reader's theater for children. College and semi-professional credits include Eponine in Les Miserables, Ado Annie in Oklahoma!, Alexis in Lysistrata, and Charlene in The Great American Trailer Park Musical.



**Sean Lask** (Will Parker) – This is the "nth" Music West show Sean has been in. Last year he graduated from USC with a degree in theatre and is currently enrolled at Loyola Law School where he will be a 1L in the fall. Sean would like to thank all of his cast members for their hard work and his friends for coming to the show, especially those who come to them all. Enjoy!



**Sarah Loesby** (Choreographer/Ike Skidmore) is an oenophile originally from Denver, CO who is very surprised to find herself in a musical production. The only audience she usually has is her steering wheel and any unfortunate souls in neighboring cars. So she would appreciate any pity applause you send her way for her patently ridiculous dancing. And singing. And general presence on stage. That said, please enjoy the performance! Love to all her friends in family--Mom, this is one of those plays that ends with you crying. Consider yourself warned.



**Carmen Michlovich** (Ensemble) – Carmen is a student at St. Anastasia Catholic School. She enjoys theatre productions. She recently performed in the St. Anastasia production of "Guys & Dolls." For several summers she has performed with the Performing Arts Workshops in El Segundo as "Fern" in "Charlotte's Web," "Flora" in "Sleeping Beauty," "Michael" in "Peter Pan," and many other roles. When she is not on stage or in school, Carmen can be found on the ice at the Toyota Sports Center where she skates individually and with "Team FUSION" – a world champion synchronized skating team. She dedicates this performance to all of her animals. She thanks her sisters and parents who encourage her in everything she does.



**Mary Michlovich** (Aunt Eller) – Mary is the Executive Director of OPICA Adult Day Care & Caregiver Support Center. In addition to her career in the senior services profession, she is a cantor at St. Anastasia Catholic Church. She studied Theatre Arts at Marymount College in New York and has sung in numerous choirs. Her favorite role until now was "Bloody Mary" in the Culver City Civic Light Opera production of "South Pacific." She performed in other shows with the CCCLO. The role of "Aunt Eller" is her new favorite role. Mary would like to thank her family and her staff for their support in her return to the theatre. It has been a special treat for Mary to perform with her eldest daughter Carmen in the show. Mary would like to dedicate this show to the memory of her parents, who encouraged her to sing and perform and bring joy to others.



**Matt Morris** (Curly McLain) – Matt is excited to be a part of Oklahoma!, having been in numerous theater productions back in his high school days. This is his first production with Music West. He is a graduate of USC who loves entertainment of all kinds, in addition to hazy meadows, beautiful mornings, surreys with fringe on top, and a nice glass of single malt scotch. He'd like to thank all his family and friends for being supportive, and he hopes you enjoy the show!

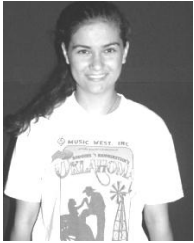
# MEET OUR CAST



**Arielle Phan** (Kate) – Arielle has participated in musical theatre since the 5th grade, performing in school plays. Now fifteen, Oklahoma! is her first show with Music West after not being able to perform in Guys and Dolls. Music is a huge part of Arielle's life and she is pleased to have the opportunity to share it with everyone.



**Erynn-Marie Phan** (Ensemble) – Erynn is currently 13 years old. She has always liked music and has enjoyed musical theatre since the 4th grade. She would like to thank everyone who has made this production possible and she hopes you enjoy the show!



**Hannah Sornborger** (Vivian) – Hannah is in her first show with Music West and has enjoyed every minute of it. She attends St. Monica's High School and will be a sophomore in the fall. Hannah has performed in seven shows and loves being on stage. She enjoys dancing, singing and acting and she hopes to perform in more Music West productions in the future. This has been a very fun experience.



**Emily Tapanes** (Lillian) – Emily is currently fourteen and will be starting her first year in high school at Notre Dame Academy in the fall. Her past productions with Music West include Guys and Dolls, A Christmas Carol, and Anything Goes. She has also been in musicals outside of Music West such as The Wicked World of Oz, High School Musical 2, and You're a Good Man, Charlie Brown. She is very excited to perform in Oklahoma! and she hopes you enjoy the show!



**Amy Witkowski** (Cord Elam/Understudy, Ali Hakim) – Joining the stage with Music West once again, Amy is appearing in her fourth show with the group. Her previous Music West shows include Annie, Guys and Dolls, Anything Goes and of course, Oklahoma! Amy is a recent graduate of St. Monica's, where she actively participated in performing arts, both productions and the Rainbow Riders. She has a real love for musical theatre and hopes you will too when you see the show! Enjoy!



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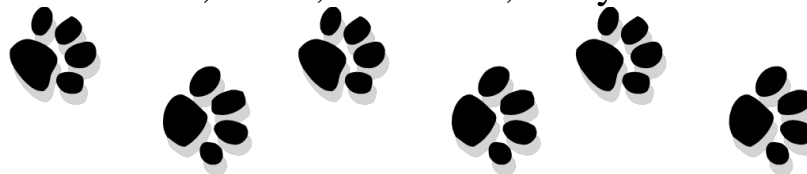
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Love,  
Dad, Mom, Katherine, MaryAnn



Dolly, Star & Ben



**IN HONOR OF**

*The Music West Production Team*

For their vision, love, commitment and support of  
this wonderful organization

\*\*\*\*\*

Congratulations to the Board of Directors and  
Production Team on a job well done





**CONGRATULATIONS  
TO THE CAST AND CREW OF  
"OKLAHOMA!"**



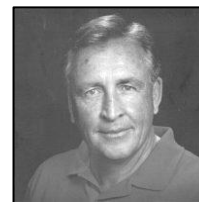
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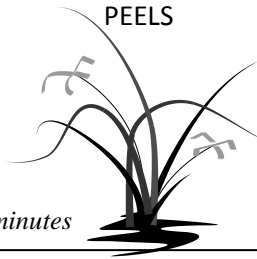
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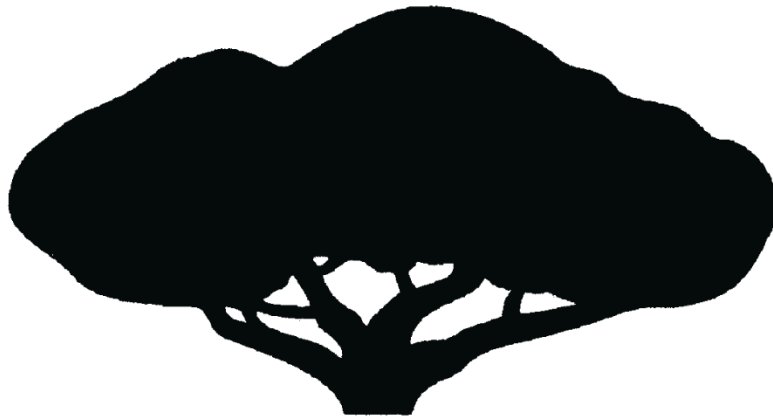
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