

### *Becoming Involved with Music West, Inc.*

Performing on stage is certainly one of the highlights of any involvement with Music West, Inc. Production runs tend to last approximately four months, with rehearsals held two to three times weekly. Roles are offered from leads to the chorus, and from strictly acting to singing and dancing. Casts range in age from 9 through adult, with many entire families participating. There are also production team roles, including technical (sound/ lighting), choreography, set building and crew, publicity, and house management.

Music West, Inc. Sponsorships are welcomed in any amount, with levels offering benefits such as program recognitions and admissions: Lifetime Director's Circle (\$1000+), Theater Sponsor (\$500) and Theater Patrons (\$250). Individual donations and sponsorships may be fully tax deductible as contributions to a nonprofit corporation. It is primarily through these generous gifts and in-kind donations that Music West, Inc. is able to offer affordable, quality, and family-friendly entertainment to the community!

To become involved with Music West, Inc., please contact **Jeff Remington**, President, at **310-641-9408** or email: [jremington@musicwest.org](mailto:jremington@musicwest.org).

For more information and the latest production details, visit:

[www.musicwest.org](http://www.musicwest.org)



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## Our Mission

*Music West, Inc. is an energetic performance organization, which provides our actors and singers with fulfilling experiences through the production of quality entertainment for our audiences.*

## History

In 2004, Music West, Inc. was founded by a team of Westchester neighbors who desired to form a group where people of all ages could share their love of musical theater with live audiences. The original members of the Board of Directors incorporated with the state of California as a nonprofit, 501(c)(3) organization, and produced Music West's first show, Rodgers and Hammerstein's *The Sound of Music*, in October of 2004. Since that time, 15 full-scale productions have been completed, in addition to numerous performances at community events. Among these have been *The Music Man*, *Anything Goes*, *Guys and Dolls*, *Oklahoma*, *Annie*, and *Singin' in the Rain*, and plays including *A Christmas Carol* and the timeless *A Christmas Story*. While varying in theme, all of Music West's productions have shared three important tenets to the organization: a passion for quality, a commitment to traditional family entertainment, and the enjoyment of overwhelming artistic acclaim from their audiences.



## Performance Venues and Facility Operations

Music West enjoys a mutually beneficial partnership with The Westchester Townhouse, Inc. This historic, nonprofit community facility is centrally located on Emerson Avenue in Westchester, where Music West began holding its first rehearsals and preparation activities in 2004. After premiering *The Sound of Music* at Orville Wright Auditorium in 2004, Music West then moved to Westchester High Auditorium for its performances from 2005 through July, 2009. Beginning with *A Christmas Carol* in December, 2009, productions have been performed at The Westchester Townhouse. Many facility upgrades and improvements have been completed by the Music West volunteer team, benefitting not only our audience members (many of whom live within walking distance) but also scouting and other nonprofit groups who utilize the facility regularly. The Townhouse also houses Music West's extensive costume and set library. Live multi-piece musical accompaniment is present, as is professional-level lighting, sound and stage management.

## Corporate Leadership

An all-volunteer Board of Directors oversees Music West, Inc., and works alongside a dedicated team comprised of the corporate officers, actors, family members and community citizens.

Board Members are elected to serve renewable two year terms.

### Music West, Inc. Board of Directors ~ Vita

Jeff Remington, Chairman (2004- )	Maria Behm (2004-2006)
Dorothy Bellante (2004-2008)	Gina Bellous (2006-2011)
Chris Calsbeek (2005-2008)	Deborah Chauff (2005-2013)
Michele DeMarco, Secretary (2004-2011)	Marlene Kaufman (2004-2005)
Karen Lask (2004-2014)	Eddie Ozawa (2009- )
Robert Sawyer (2004-2009)	Anna Cody, Secretary (2011- )
Carolyn Epstein (2011- )	Christopher Kaczor (2013- )
Jennifer Kaczor (2013- )	

### Music West, Inc. Current Officers

Jeff Remington, President (2004-2006, 2008- )  
Laura Remington, Executive Vice President (2004- ), Acting Treasurer (2008- )  
Anna Cody, Secretary (2011- )  
Sean Lask, Vice-President, Productions (2010- )



## Production Funding and Revenue

Primary funding sources include actors' material fees, and donations and sponsorships from community members, groups and small businesses. General revenue is comprised of production ticket sales and associated fundraising activities. Music West productions have consistently been among the best values in Southern California, making Broadway-style entertainment available and affordable for families and community groups of all sizes. For prices lower than those of most other theater groups, audience members are able to experience full-scale sets and lighting, multiple-piece live musical accompaniment, vibrant costuming, and top level talent – all in an intimate theater environment!

